Library of Congress

INFORMATION BULLETIN

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Library of Congress Concert Season Begins October First

The 1988–89 season of chamber music concerts from the Coolidge Auditorium of the Library of Congress will begin Saturday, October 1, at 5:30 p.m. with performance by Kyoko Takezawa, winner of the International Violin Competition of Indianapolis, and Rohan De Silva, piano.

Kyoko Takezawa

Other highlights of the season include the Library's resident ensembles—the Juilliard String Quartet and the Beaux Arts Trio—as well as the Bach Ensemble with Joshua Rifkin, director, and Julianne Baird, soprano; a concert of music of Charles Wuorinen with Benjamin Hudson, violin, Fred Sherry, cello, Garrick Ohlsson, piano, and Charles Wuorinen, piano; Dawn Upshaw, soprano; pianist Menahem Pressler featured with the Fine Arts Quartet, Janos Starker, cello, and the Orlando String Quartet; and MusicCrafters with Frederick Fennell, conductor.

No tickets are required for Library of Congress concerts. Seating is on a first-come, first-served basis, with the auditorium opening one-half hour before the concert.

This season's concerts at the Library are broadcast live on Friday evenings in the Washington, D.C., area in association with radio

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station WGMS (570 AM and 103.5 FM). Delayed broadcasts are made available to 75 cities by satellite through American Public Radio under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress. Returning as the host for the Library of Congress series is Rich Kleinfeldt—known internationally through the "Voice of America Morning Show" and familiar in this country through National Public Radio programming as well as his own daily syndicated classical music program, "Cameo Concert."

A schedule of concerts follows: (All concerts are at 8 p.m. unless otherwise noted.)

Saturday afternoon, October 1, at 5:30 p.m.
Kyoko Takezawa, violin
Rohan De Silva, piano

Friday evening, October 7
The Juilliard String Quartet

Thursday and Friday evenings, October 13–14
The Juilliard String Quartet with Gilbert Kalish, piano.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Thursday and Friday evenings, October 20–21
The Juilliard String Quartet

Friday evening, October 28
Cantilena Piano Quartet

Sunday evening, October 30
Founder's Day Concert
The Bach Ensemble
Joshua Rifkin, director
Julianne Baird, soprano

Friday evening, November 4
Daniel Heifetz, violin
Jonathan Feldman, piano
Lee Hoiby, piano

Friday evening, November 18
Bowdoin Piano Trio

Friday evening, November 25
The Music of Charles Wuorinen
Benjamin Hudson, violin
Fred Sherry, cello
Garrick Ohlsson, piano
Charles Wuorinen, piano

Friday evening, December 2
David Abel, violin
Julie Steinberg, piano
William Winant, percussion

Friday evening, December 9
The Composer's Quartet with Noel Lee, piano

Saturday afternoon, December 10, at 5:30 p.m.
Dawn Upshaw, soprano
Margo Garrett, piano

Wednesday evening, December 14
Christopher Hogwood, lecturer
"In Praise of the Clavichord"

Monday evening, December 19
The Juilliard String Quartet

Friday evening, January 27
George Lucktenberg, harpsichord

Friday evening, February 3
Beaux Arts Trio

Thursday and Friday evenings, February 9–10
Beaux Arts Trio

Thursday and Friday evenings, February 16–17
Beaux Arts Trio

Thursday and Friday evenings, February 23–24
Beaux Arts Trio

Friday evening, March 3
Arioso Ensemble

Saturday afternoon, March 4, at 5:30 p.m.
Naumburg Violin Winner

Friday evening, March 10
Peter Oundjian, violin
Robert Taub, piano

Friday evening, March 17
Kurt Nikkenen, violin
Bruce Anderson, piano

Friday evening, March 31
Juilliard String Quartet

Thursday and Friday evenings, April 6–7
Juilliard String Quartet

Thursday and Friday evenings, April 13–14
Juilliard String Quartet

Thursday and Friday evenings, April 20–21
Juilliard String Quartet

Friday evening, April 28
Concert in honor of Hans Kindler

Friday evening, May 5
Fine Arts Quartet with Menahem Pressler, piano

Friday evening, May 12
Janos Starker, cello
Menahem Pressler, piano

Friday evening, May 19
Orlando String Quartet with Menahem Pressler, piano

Friday evening, June 2
MusicCrafters
Frederick Fennell, conductor

Tuesday and Friday evenings, June 13, 16, 20, 23, and 27
Library of Congress
Summer Chamber Festival

Library Publishes Guides To Its German Collections

The Library of Congress has just published guides, in identical English and German versions, to the German collections of the Library.

These guides, *The German Collections of the Library of Congress: Chronological Development* and *Die deutsche Sammlung der Kongressbibliothek: Aufbau und Entwicklung seit 1815*, by Margrit B. Krewson, German/Dutch area specialist in the European Division, describe the wide range of German materials, beginning with the acquisition of Thomas Jefferson's personal library in 1815, and citing items attesting to Jefferson's interest in the Germanic area, to today's German collections which comprise approximately two million volumes and four million pieces in the Library's special collections. Those collections, the largest and most diverse on the North American continent, are capable of supporting research on the postgraduate level in all areas of intellectual achievement.

Among the many noteworthy items in the German collections at the Library are: incunabula (the largest collection in North America)—beginning with the Gutenberg Bible; the Whittall Foundation Collection with manuscript sketches and scores of Bach, Haydn, Mozart, Beethoven, Schubert, Brahms, Meyerbeer, Wagner, and Weber—and many others; the papers of Sigmund Freud; almost all first editions of the "Waltz Kings" of Vienna, the Strauss and Lanner families; the music manuscript collection of violinist/composer Fritz Kreisler; the papers of Baron Freidrich Wilhelm von Steuben and Carl Schurz; poster collections; photographs and films from the Nazi period; the Kohl collection of maps relating to the progress of the discovery of America; and thousands of maps from the 16th through the 19th centuries assembled by Austro-Hungarian Field Marshall Franz Ritter von Hauslab, the so-called Hauslab-Liechtenstein Collection.

Both English and German versions of the guide may be obtained free by writing to the European Division, Library of Congress, Washington, DC 20540.

Joan Doherty Appointed Chief of Copyright's Information and Reference

Joan Doherty

Joan Doherty has recently been appointed chief of the Information and Reference Division of the Copyright Office. Ms. Doherty had been serving as acting chief since Winston Tabb transferred to chief of the Loan Division.

Ms. Doherty received a bachelor's degree from the University of Maryland in 1965. Before coming to the Library of Congress she had been a teacher in Bowie, Md.

In December 1970 Ms. Doherty joined the Library as a cataloger in the Book Section of the Copyright Cataloging Division. She was then promoted to the position of reviewer-reviser.

When the former Planning and Technical Office was created in 1976, Ms. Doherty was one of the first program analysts appointed. While there, she gained in-depth knowledge of work-flow analysis, organization, and automation. She also participated in the Library's Intern Program in 1976.

In 1980, Ms. Doherty was promoted to assistant chief of the Information and Reference Division. Since then, she has shared the responsibility for managing that division, first with Michael Keplinger, later with Winston Tabb.

In announcing the appointment to the staff, Register of Copyrights Ralph Oman said, "Ms. Doherty is eminently qualified to meet the challenge of managing the Information and Reference Division."

Ms. Doherty has received numerous meritorious and special achievement awards, letters of commendation, quality increases, and outstanding ratings.

She currently serves on the MAP Working Group on Staff Recognition of the Human Resources Subcommittee and the Library ad hoc committee on the Incentive Awards Program. She is the Copyright Office representative on the Intern Committee.

Denver Workshop on Federal Databases

How librarians and information center staff members can use Federal databases to find current information on topics as diverse as agriculture, energy, medicine, and economics is the topic of a three-day workshop in Denver, Colo., to be held October 5-7.

The Denver Regional Library Workshop on Accessing Federal Databases, the fourth in a series of regional workshops for library and information center personnel throughout the United States, will be conducted by the Federal

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Denver *(Cont. from p. 379)*
Library and Information Center Committee (FLICC) and its operating network, the Federal Library and Information Network (FEDLINK), in cooperation with the Bibliographical Center for Research (BCR) in Denver. Sessions will be held in the auditorium on the 12th floor of the Cherry Creek Corporate Center, 4500 Cherry Creek Drive South, Denver, CO 80222.

At each of three morning sessions, from 9 a.m. to 12 noon, representatives from three Federal agencies along with other database experts will discuss information topics and citations in some of the most popular Federal databases. During afternoon sessions, from 1 to 4 p.m., agency representatives will offer instruction, with hands-on practice, in accessing the databases presented earlier.

Scheduled for Wednesday, October 5, are presentations by the Department of Energy on its Energy Database, Nuclear Science Abstracts, and Integrated Technical Information System; by the Department of Commerce on its Economic Bulletin Board; and by the Department of Education on ERIC (Educational Resources Information Center), a database compiled since 1966 containing references to more than half a million documents on education.

Presentations on Thursday, October 6, include one by the Department of Agriculture on its database, AGRICOLA, and another by the Defense Technical Information Center on its Defense RDT&E Online System (DROLS). A third database presentation will be announced.

On Friday, October 7, the National Oceanic and Atmospheric Administration will present its database, NEDRES; the Government Printing Office will discuss GPO Monthly Catalog, a guide to government publications; and the National Technical Information Service of the Department of Commerce will present its bibliographic database with more than 1.4 million citations for scientific and technical reports.

The fees will be $85 for all three days or $35 for each day. Registration materials, including information on hotel accommodations, may be obtained by writing to the Bibliographical Center for Research at the Cherry Creek Corporate Center, 4500 Cherry Creek Drive, South, Suite 206, Denver, CO 80222; or by calling (303) 691-0550. A block of rooms has been reserved for workshop participants at the nearby Cherry Creek Inn, where single and double rooms are available at $39 a night. Registrants are urged to make their hotel reservations as soon as possible.

Copyright Office Announces Regulation On Colorization

Following its earlier decision to register certain claims to copyright in colorized versions of motion pictures, the Copyright Office has now announced its implementing deposit regulation. The final rule was announced in the *Federal Register* for August 9 (53 *FR* 29887).

That rule requires the deposit of a black and white print along with a copy of the computer-colorized version in order to register a claim to copyright in the selection of colors. The Copyright Office finds that its authority for requiring this deposit exists both under the general rulemaking authority of 17 U.S.C. 702 and the specific authority given to the Register of Copyrights to specify by regulation the "nature of the copies or phonorecords to be deposited in the various classes specified." 17 U.S.C. 408(c)(1).

The office based its rulemaking in part on the registrability requirements: the color added to the motion picture must be more than a trivial variation. The deposit of a black and white film version will facilitate the examination necessary to determine that the colorized version for which registration is sought is more than a trivial variation.

The deposit requirement selected by the Copyright Office has the additional advantage of enriching the film collections of the Library of Congress.

During the public comment period for this rulemaking, the Copyright Office was cautioned not to embark upon a patent or trademark-like examination process, in which detailed examination of competing or comparable works must be done in order to determine the uniqueness of the work. (Copyright law requires that a work be original to the author, not necessarily unique to the world).

In response to these comments, the office said it will not begin comparative examination. The office will examine each colorized version on its own merits in relation to the material each added to the original black and white film.

Another public comment requested clarification of whether a form of the Motion Picture Agreement will be available for black and white deposits. The Copyright Office's conclusion is that the Motion Picture Agreement does not apply to these deposits. Moreover, the Library has announced its intention to select all black and white prints received under this deposit regulation.

In answer to a comment requesting clarification of the applicability of the Best Edition Statement to this rulemaking, the Library stated its preference for the Best Edition. The Library recognizes that older works may not be available in certain film gauges. The Library requests that registrants make a good faith effort to deposit the best available film print, in particular a print that is clear, undamaged, undeteriorated, and free of splices.

Report from a Meeting Of CNLIA

The Council of National Library and Information Associations held its spring meeting at the 60 East Club in New York on May 6. Consisting of 20 library and information associations, representing subject specialties, such as law, medicine, and music as well as the various religious groupings, CNLIA covers the whole scope of interests in this community.

At the spring meeting new committees were activated to carry forward the concerns expressed at an earlier consultation of council opinion. It is hoped that by sharing experiences in various areas the needs of the library community might be better served. For the present, surveys by the Committee on Conference Planning and the Committee on Association Archives will gather information in their respective aspects of association activity from its corporate members. It is likewise planned to produce a consolidated list of speakers from those associations that have speakers' bureaus. Another committee will try to secure some input for the special library community at the forthcoming White House Conference for Library and Information Services II.

GraceAnne A. De Candido, senior editor of the *Library Journal*, spoke on the topic, "Library Publications." The content of a magazine has to be challenging both to the editor and to the potential readers. Risks have to be taken occasionally in the choice of subject matter even if there is no popular response. The journal must be visually attractive; computers facilitate more pleasing layout. Potential contributors of articles must be encouraged, but at the same time held to the standard desired by the editorial board. In the discussion period after the formal presentation, several members expressed their frustration about their ability to have news items they had sent to LJ seen published. Space limitation may have been the reason, also the fact that the address of the magazine changed several times in recent years. While this in the view of the listeners was a shortcoming of LJ, it also testifies to the significance they attach to this magazine.

Theodore Wiener, author of the above report, attended as councilor for the Association of Jewish Libraries. As of July 1, he began serving as chairman of the council for one year.

Columbus Scholars Advisory Committee

The following is based on a passage in Commission News, *Christopher Columbus Quincentenary Jubilee Commission, vol. 2, no. 8 (August 1988):*

The Christopher Columbus Quincentenary Jubilee Commission has established an advisory committee on the Columbus Scholar Program envisioned in its Report to the Congress. The advisory committee includes Dave Warren, former director of the Cultural Studies Research and Resource Center of the Institute of American Indian Arts in Santa Fe, N.Mex., and an honorary member of the commission; Victoria Bergin, deputy commissioner for curriculum and program development at the Texas Education Agency in Austin; John DiBiaggio, president of the Michigan State University; Floretta McKenzie, former superintendent of District of Columbia Public Schools; Eduardo Padrón, vice-president of Miami-Dade Community College; Christopher Salter, a professor of geography at the University of California, Los Angeles, and coordinator of the Geographic Alliance Network at the National Geographic Society; and Maria Wilmeth, coordinator of foreign language instruction of Fairfax County (Va.) public schools. Chairman John N. Goudie and Vice-Chairman William McNeill serve as ex-officio members.

At its inaugural meeting in June, the committee recommended modifications to the draft program, which will be considered by the commission at its September meeting in Baltimore, Md.

CDS Publications

The following is now available from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541:

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. April-June 1988 (1,047 p.) Annual subscription for 1988 is $375.

AMERICAN TREASURY

PRODUCED BY ©CBS NEWS IN ASSOCIATION WITH THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EDT) on the CBS Television Network, is:

The founder of the Nobel Prize for Peace invented what unpeaceful product?

The answer to last week's question is:

The British changed the length of a Roman mile (5,000 feet) to make it an even number of furlongs, the length of an ordinary furrow in a plowed field. A furlong (from "furrow long") is 660 feet and a mile is eight furlongs.

STAFF NEWS

Ferruso Wins Award At ALA Conference

Agnes A. Ferruso is this year's winner of the Congressional Information Systems/Government Documents Round Table (CIS/GODORT) Documents to the People Award. Ms. Ferruso is head of the Government Publications Section in the Serial and Government Publications Division. She accepted her award at the American Library Association convention in New Orleans, and announced that she will give the $2,000 cash award to the West Virginia State Library to be used to promote Federal documents.

Questions and Answers Regarding Retirement

Whom should one contact with questions about retirement?

Before retirement, contact William Callanan, retirement counselor, Personnel Operations office, ext. 75630. After retirement, contact the Office of Personnel Management (OPM) Retirement Information office (632–7700) which maintains employees' retirement files.

What is the role and responsibility of the Library in an employee's retirement?

Upon request, Personnel Operations provides an employee with information about the Civil Service Retirement System, the Federal Employees Retirement System, the Federal Employees Group Life Insurance, and the Federal Employees Health Benefits Programs (contact Mr. Callanan). The Personnel Operations office can also provide an estimate of future retirement benefits.

Personnel Operations also provides forms used by employees who wish to return funds they may have withdrawn previously (when they had a break in Federal employment), and it forwards completed forms to OPM. OPM then bills the employee and explains the method of payment. It is recommended that this be done several months before retirement. Last-minute repayments, while acceptable to OPM, can result in unnecessary delays in the processing of retirement claims.

Most importantly, Personnel Operations sees that all of an employee's papers are in order. It checks whether there is sufficient Federal service for entitlement to an annuity and whether an employee meets the eligibility requirements to continue health benefits and group life insurance coverage after retirement. Personnel Operations certifies all Federal service that can be credited, based upon information in the Official Personnel Folder.

Personnel then sends all the papers to the Payroll Preparation Unit, which certifies the employee's retirement deductions for the current period of Library employment and the employee's pay history. Payroll then forwards this information to OPM.

How many employees retire from the Library on a regular basis?

Seven or eight per month, and higher (10–15) in December because staff members accumulating "use-or-lose" annual leave often depart before the cut-off point, the end of the leave year (usually on or shortly after the end of the calendar year).

How long is it before one begins receiving benefits?

If everything is in order and there are no problems (such as missing

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Information Forums Replace SIGs

Over the last year the Library of Congress Professional Association (LCPA) Special Interest Groups (SIGs) have grown and evolved to such an extent that their old name no longer reflects their current activities. In the first nine months of 1988, SIGs attracted more than 1,000 persons, who participated in 40 programs. The open atmosphere, stimulating discussions, and broad participation in the SIGs suggest forums where information is freely exchanged. Consequently, the name "Special Interest Groups" has been changed to "Information Forums" (INFOs). Currently forums exist in the fields of management, performing arts, library science, foreign area studies, American/special studies, and ethnic resources.

INFOs are open to the public and meet from 12:10 to 12:40 p.m. on Tuesdays and Thursdays throughout the year. Staff members are encouraged to attend during their lunch breaks. Recent topics at the INFOs included "Video: The Public Access Way," "Old Russian Church Art," and "Creativity in Libraries."

The INFO schedule is distributed library-wide at the beginning of each month. INFO announcements appear regularly in the *Library of Congress Information Bulletin, LCPA Insights, LCPA Broadside,* and on eMAIL.

Film About Sherrill's Premieres at Library

"Fine Food, Fine Pastries, Open 6 to 9," a half-hour documentary about the Library's neighbor, Sherrill's Restaurant and Bakery, will premiere in the Mumford Room on

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STAFF NEWS

Sherrill's *(Cont. from p. 381)*
Tuesday, October 4, with screenings at 5 and 6 p.m. A reception will follow the second screening. Local filmmaker David Petersen, who directed "Fine Food," also worked on the 1984 Oscar-winning documentary about the Washington Cathedral, "The Stone Carvers."

Library staff members are invited to attend the premiere, which is jointly sponsored by the Library of Congress Professional Association and the American Folklife Center. Flyers with RSVP forms have been distributed to all employees. Seating is limited. Other free screenings are scheduled for Thursday and Friday, October 6 and 7, at 8 p.m. at the Hirshhorn Museum Auditorium.

Information Forums Scheduled for October

The Library of Congress Professional Association invites all interested persons to participate in the following Information Forums (INFOs) in October. INFOs are open to the public and meet on Tuesdays and Thursdays from 12:10 to 12:40 p.m. unless otherwise noted. Everyone is welcome to bring a brown bag lunch except as noted.

October 4—American Studies INFO: "Rare Columbiana at the Library of Congress" (slides), Rosemary Fry Plakas, American history specialist, Rare Book and Special Collections Division. Room LM 139.

October 18—Ethnic Resources INFO: "Treasures of the Han Tombs of Ma Wang Tui" (slides), Lulie Maeshiro, section secretary/bibliographic assistant, Chinese/Korean Division. Room LM 642.

October 25—Performing Arts INFO: "Poets' Song" (a performance of spiritualist poetry), Jere Carroll, spiritualist poet, and Joseph Cunliffe, flutist. Mary Pickford Theater (no food or drink permitted).

October 27—Management INFO: "Career Development at the Library of Congress," Sylvia Cooke Martin, chief, Staff Training and Development Office. West Dining Room.

Staff Activities

Catherine A. Jones, chief, Congressional Reference Division of the Congressional Research Service, has been elected to a three-year term as treasurer on the Board of Directors of the Special Libraries Association (SLA). Ms. Jones has served as a member of SLA's Finance Committee, as chair of the Government Relations Committee, and as president of the Washington, D.C., Chapter.

Jonathan Tetzlaff, a unit supervisor in the Federal Research Division, is the author of an article titled "Reports: The Complete Report Generator for Hypercard." The article, published in the July 1988 (vol. 10, no. 1) issue of the computer journal *Washington Apple Pi,* describes a new software program that facilitates the generation of customized reports and printouts.

Staff Carpool Locator

Rider/driver needed for established carpool from Morningside/Andrews AFB area. On flexitime schedule, approximately 7:30 a.m. to 4 p.m. Call Elaine, ext. 75073.

Established carpool seeks rider/driver on 7:30 a.m.–4 p.m. flexitime schedule. Members are from West Springfield/Burke. Meet in Kings Park at 7 a.m. Call Ralph Polk, ext. 75590.

Retirement *(Cont. from p. 381)*
records), it can take as little as three to four weeks to receive an interim payment (referred to by OPM as a "recurring special payment").

What are interim payments?

A new retiree is put into automatic special pay status. This means that the retiree is issued a payment approximating the actual amount of annuity on the first business day of each month until the claim is finalized.

When is the best time to begin applying for retirement?

If there are no complications (such as outstanding redeposits or military deposits for someone who has had military service after December 31, 1956), the completed application for retirement should be returned to Personnel two weeks to one month before the date of retirement.

Does a divorced employee's former spouse have any claim on an employee's pension income (lump-sum or annuity)?

If a valid court order is in effect, a retiree's former spouse has first claim (even before a current spouse) to any lump-sum or annuity payments, in order to comply with the provisions of the court order. Lump-sum payments are withheld pending the resolution of these matters.

Is a retiring employee required to provide his or her current spouse a survivor annuity in the event of the retiree's death?

No, but if one does not intend to arrange for one's current (in some cases the former) spouse to receive a survivor annuity, that spouse's consent is required. If the spouse cannot be located, a statement to that effect must be made.

Meetings and Events Around the Library

Saturday, October 1

☐ Kyoko Takezawa, violin, with Rohan De Silva, piano. Coolidge Auditorium, 5:30 p.m.

Tuesday, October 4

☐ "Rare Columbiana at the Library of Congress" (slide illustrated), Rosemary Fry Plakas, American history specialist, Rare Book and Special Collections Division. LC Professional Association (LCPA). Room LM 139, 12:10 p.m.

Friday, October 7

☐ Juilliard String Quartet, Coolidge Auditorium, 8 p.m.

Tuesday, October 11

☐ "Domingo F. Sarmiento: Nation-Builder, 1811–1888," symposium in Spanish on Argentine educator, statesman, author. Hispanic Division. Mumford Room, 9:30 a.m. to 5:30 p.m. Free; no tickets or advance registration required. For more information, call (202) 287–5400.

Thursday, October 13

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Friday, October 14

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Tuesday, October 18

☐ "Evaluating You for Credit," panel discussion with representatives from Sears, Madison National Bank, and LC Federal Credit Union (LCFCU). Program of WRA, Women's Program Office, and LCFCU. Mumford Room, 11:30 a.m. **For staff.**

☐ "Treasures of the Han Tombs of Ma Wang Tui" (slide illustrated), Lulie Maeshiro, section secretary/bibliographic assistant, Chinese and Korean Section. LCPA. Room LM 642, 12:10 p.m.

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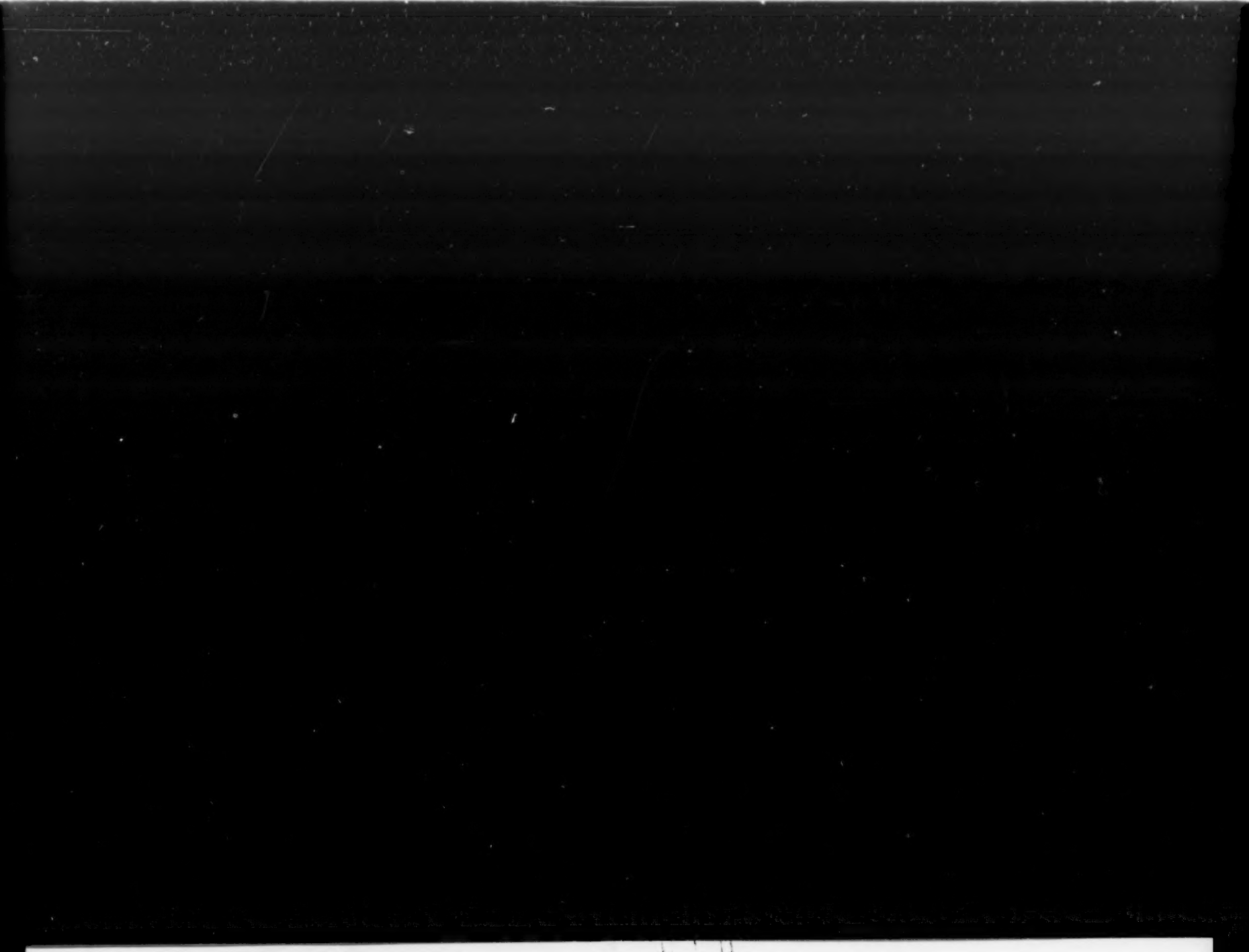
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